
Edward And Mrs Simpson Series Edward And Mrs Simpson

The Reign and Abdication of Edward VIII

Mrs Simpson

Wallis and Edward - Letters, 1931-1937

17 Carnations

A Prince and a Spy

The Duchess of Windsor

Edward VIII (Penguin Monarchs)

Princes at War

Wallis in Love

The King and Mrs. Simpson

Edward & Mrs. Simpson

Mokanshan

Edward and Mrs Simpson

The Woman Before Wallis

The Darkness of Wallis Simpson (Storycuts)

The Real Wallis Simpson

Queen Elizabeth II For Dummies

Rule, Britannia!

The Golden Prince

Before Wallis

Wallis Simpson's Diary (1934)

Henry 'Chips' Channon: The Diaries (Volume 1)

Adaptation, Intermediality and the British Celebrity Biopic

Congressional Record
The American Duchess
The Digested Read
Edward and Mrs. Simpson
The Crown in Crisis
Edward & Mrs. Simpson
The Woman Before Wallis
Edward and Mrs Simpson
That Woman
Edward VIII
The King Who Had To Go
The Devil and Daniel Webster
Wallis
Sense and Sensibility
A King's Story
The King and Mrs. Simpson
Wallis Simpson's Diary

*Edward And Mrs
Simpson Series Edward
And Mrs Simpson*

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NOELLE ALISSON

The Reign and Abdication of Edward VIII Citadel Press

Wallis Simpson was a gold-digger or prospector of the evening, who never used a fossicking dish or pick to pan her pay dirt. This title features the fictionalized

diary of Wallis Simpson.

Mrs Simpson Bloomsbury Publishing
A NEW YORK TIMES BESTSELLER. Wallis in Love is a vivid, fresh and frankly amazing portrait of Wallis Simpson, the Duchess of Windsor. Morton draws on interviews, secret letters, diaries and never before seen or heard primary sources.
Wallis and Edward - Letters, 1931-1937 St. Martin's Griffin
'After my death,' George V said of his

eldest son and heir, 'the boy will ruin himself within twelve months.' The forecast proved uncannily accurate. Edward VIII came to the throne in January 1936, provoked a constitutional crisis by his determination to marry the American divorcée Wallis Simpson, and abdicated in December. He was never crowned king. In choosing the woman he loved over his royal birthright, Edward shook the monarchy to its foundations. Given the

new title 'Duke of Windsor' and essentially sent into exile, he remained a visible skeleton in the royal cupboard until his death in 1972 and he haunts the house of Windsor to this day. Drawing on unpublished material, notably correspondence with his most loyal (though much tried) supporter Winston Churchill, Piers Brendon's superb biography traces Edward's tumultuous public and private life from bright young prince to troubled sovereign, from wartime colonial governor to sad but glittering expatriate. With pace and panache, it cuts through the myths that still surround this most controversial of modern British monarchs.

17 Carnations Atria Books

The true story of Edward Windsor and Wallis Simpson's involvement with the Nazi regime, and the post-war cover-up. [A Prince and a Spy](#) The History Press
The longest-reigning monarch in European history! If the news about Harry, William, Kate, Meghan, and the rest of the British royals has you wondering about how this latest generation of princes, princesses, dukes, and duchesses got their start, you're not alone. Queen Elizabeth II For

Dummies takes you on a fascinating journey through the life of Great Britain's longest-serving monarch. You'll find revealing stories about Queen Elizabeth II's family background, her childhood, early ascension to the throne, and her role during times of national crisis and triumph. The book combines must-know facts about the monarchy with details of the remarkable woman who has held the crown for over 68 years (and counting). You'll also read about: Where shows like *The Crown* stay true-to-life and where they take artistic liberties with historical fact Queen Elizabeth II's relationship with Prince Charles, the late Prince Phillip, Princess Diana, and the thousands of famous figures she has encountered during her reign The subtle and at times controversial role of a hereditary Head of State in a democracy Perfect for anyone with an interest in the monarchy, British governance, power and society, leadership, or the resurgence of the British monarchy in popular culture, Queen Elizabeth II For Dummies is a cracking read full of trivia, secrets, and history that puts one of the most central figures of the 20th and 21st centuries in the palm of

your hand.

The Duchess of Windsor Lippincott Williams & Wilkins

In 1936, the monarchy faced the greatest threats to its survival in the modern era - the crisis of abdication and the menace of Nazism. The fate of the country rested in the hands of George V's sorely unequipped sons: Edward VIII abandoned his throne to marry divorced American socialite Wallis Simpson; Prince Henry preferred the sporting life of a country squire; the glamorous and hedonistic Prince George, Duke of Kent, was considered a wild card; and stammering George VI felt himself woefully unprepared for the demanding role of King. As Hitler's Third Reich tore up the boundaries of Europe and Britain braced itself for war, the new king struggled to manage internal divisions within the royal family. Drawing on many new sources including from the Royal Archives, *Princes at War* goes behind the palace doors to tell the thrilling drama of Britain at war.

Edward VIII (Penguin Monarchs) MIRA
Wallis Simpson is known as the woman at the center of the most scandalous love affair of the 20th century, but in this

“unputdownable...lively and detailed” (The Times, London) biography, discover a woman wronged by history with new information revealed by the latest research and those who were close to the couple. The story that has been told repeatedly is this: The handsome, charismatic, and popular Prince Edward was expected to marry a well-bred virgin who would one day become Queen of England when he ascended the throne. But when the prince was nearly forty, he fell in love with a divorced American woman—Wallis Simpson. No one thought the relationship would last, and when the prince did become king, everyone assumed that was the end of the affair. But to the shock of the British establishment, the new king announced his intention to marry the American divorcée. Overnight, Wallis was accused of entrapping the prince in a seductive web in order to achieve her audacious ambition to be queen. After declaring that he could not rule without the woman he loved, the king abdicated, and his family banished him and his new wife from the country. The couple spent the rest of their days in exile, but happy in their devoted love for

each other. Now, Anna Pasternak’s *The American Dutchess* tells a different story: that Wallis was the victim of the abdication, not the villain. Warm, well-mannered, and witty, Wallis was flattered by Prince Edward’s attention, but like everyone else, she never expected his infatuation to last. She never anticipated his jealous, possessive nature—and his absolute refusal to let her go. Edward’s true dark nature, however, was no secret to the royal family, the church, or the Parliament; everyone close to Edward knew that beyond his charming façade, he was utterly unfit to rule. Caught in Edward’s fierce obsession, she became the perfect scapegoat for those who wished to dethrone the troubled king. With profound insight and evenhanded research, Pasternak pulls back the curtain on one of the darkest fairy tales in recent memory and effortlessly reveals “a host of intriguing insights into a misunderstood woman” (Kirkus Reviews). *Princes at War* John Wiley & Sons Wallis Simpson rocked the British royal family—and indeed society at large—when the twice-divorced American socialite agreed to marry David Windsor, otherwise

known as King Edward VIII, forcing his abdication of the throne. This novelization of this chapter in Wallis’s life starts with the couple’s first encounter in 1920, their romance beginning in 1934, and finally their marriage following the abdication of the King in 1937. Based entirely on research both in the United States and Britain, this is a solid factual presentation of the tumultuous events surrounding a king’s abdication, brought to life with dialogue and the story arc of a fine novel.

Wallis in Love Penguin UK

Beginning with the premise that the biopic is a form of adaptation and an example of intermediality, this collection examines the multiplicity of 'source texts' and the convergence of different media in this genre, alongside the concurrent issues of fidelity and authenticity that accompany this form. The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty-first centuries, attending to their myth-making and myth-breaking potential. Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives, and the biopic's generic fluidity and

hybridity as evidenced in its relationship to such forms as the bio-docudrama. Offering case studies of film biographies of literary and cultural icons, including Elizabeth I, Elizabeth II, Diana Princess of Wales, John Lennon, Shakespeare, Jane Austen, Beau Brummel, Carrington and Beatrix Potter, the essays address how British identity and heritage are interrogated in the (re)telling and showing of these lives, and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity.

The King and Mrs. Simpson New Generation Publishing

Assesses how cinematic biographies of key figures reflect and shape what it means to be British. *Rule, Britannia!* surveys the British biopic, a genre crucial to understanding how national cinema engages with the collective experience and values of its intended audience. Offering a provocative take on an aspect of filmmaking with profound cultural significance, the volume focuses on how screen biographies of prominent figures in British history and culture can be understood as involved, if unofficially, in the shaping and promotion of an ever-

protean national identity. The contributors engage with the vexed concept of British nationality, especially as this sense of collective belonging is problematized by the ethnically oriented alternatives of English, Scottish, Welsh, and Irish nations. They explore the critical and historiographical issues raised by the biopic, demonstrating that celebration of conventional virtue is not the genre's only natural subject. Filmic depictions of such personalities as Elizabeth I, Victoria, George VI, Elizabeth II, Margaret Thatcher, Iris Murdoch, and Jack the Ripper are covered. "This exceptional collection offers new ways of looking at these films as films, as well as a fresh approach to British history as a cultural whole." □ □

Wheeler Winston Dixon

Edward & Mrs. Simpson Picador

Based on the lives of Edward, Duke of Windsor, and Wallis, Duchess of Windsor.

Mokanshan Random House

Bestselling biography of the enduringly fascinating Wallis Simpson One of Britain's most distinguished biographers turns her focus on one of the most vilified women of the twentieth century. Historian Anne Sebba has written the first full biography

by a woman of Wallis Simpson, Duchess of Windsor. 'That woman', as she was referred to by the Queen Mother, became a hate figure for ensnaring a British king and destabilising the monarchy. Neither beautiful nor brilliant, she nevertheless became one of the most talked-about women of her generation, and she inspired such deep love and adoration in Edward VIII that he gave up a throne and an empire for her. Wallis lived by her wit and her wits, while both her apparent and alleged moral transgressions added to her aura and dazzle. Based on new archives and material only recently made available, this scrupulously researched biography sheds new light on the character and motivations of a powerful, charismatic and complex woman.

Edward and Mrs Simpson RDR Books

A sweeping, epic saga steeped in passions, drama and intrigue - at the heart of the royal circle.

The Woman Before Wallis iUniverse

Repeatedly exhorted by a strange figure to remember unspecified facts about her life, Wallis struggles with a world of random, snapshot memories. Try as she might to remember her third husband, the

dull little man with no name, it is deeper remembrances that engulf her on her death bed, blotting out the inconsequential details of her life. Part of the Storycuts series, this story was previously published in the collection *The Darkness of Wallis Simpson*.

The Darkness of Wallis Simpson (Storycuts) Hachette UK

Wallis Simpson is known as the woman who stole the king's heart and rocked the monarchy - but she was not Edward VIII's first or only love. This book is about the women he adored before Wallis dominated his life. There was Rosemary Leveson-Gower, the girl he wanted to marry and who would have been the perfect match for a future king; and the Prince's long-term mistress, Freda Dudley Ward, who exerted a pull almost equal to Wallis over her lover, but abided by the rules of the game and never expected to marry him. Then there was Thelma Furness, his twice-married American lover, who enjoyed a domestic life with him, but realised it could not last forever and demanded nothing more than to be his mistress - and fatefully introduced him to Wallis. In each love affair, Edward behaved like a cross

between a little boy lost and a spoilt child craving affection, resorting to emotional blackmail to keep his lovers with him. Each of the three women in this book could have changed the course of history. By examining their lives and impact on the heir to the throne, we question whether he ever really wanted to be king.

The Real Wallis Simpson Routledge
Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross. *Queen Elizabeth II For Dummies* Michael O'Mara Books

The thrilling and definitive account of the Abdication Crisis of 1936 On December 10, 1936, King Edward VIII brought a great international drama to a close when he abdicated, renouncing the throne of the United Kingdom for himself and his heirs. The reason he gave when addressing his subjects was that he could not fulfill his duties without the woman he loved—the notorious American divorcee Wallis

Simpson—by his side. His actions scandalized the establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. That the King was rumored to have Nazi sympathies only strengthened their determination that he should be forced off the throne, by any means necessary. Alexander Larman's *The Crown in Crisis* will treat readers to a new, thrilling view of this legendary story. Informed by revelatory archival material never-before-seen, as well as by interviews with many of Edward's and Wallis's close friends, Larman creates an hour-by-hour, day-by-day suspenseful narrative that brings readers up to the point where the microphone is turned on and the king speaks to his subjects. As well as focusing on King Edward and Mrs. Simpson, Larman looks closely at the roles played by those that stood against him: Prime minister Stanley Baldwin, his private secretary Alec Hardinge, and the Archbishop of Canterbury Cosmo Lang. Larman also takes the full measure of those who supported him: the great politician Winston Churchill, Machiavellian newspaper owner Lord Beaverbrook, and

the brilliant lawyer Walter Monckton. For the first time in a book about the abdication, readers will read an in-depth account of the assassination attempt on Edward's life and its consequences, a first-person chronicle of Wallis Simpson's scandalous divorce proceedings, information from the Royal Archives about the government's worries about Edward's relationship with Nazi high-command Ribbentrop and a boots-on-the-ground view of how the British people saw Edward as they watched the drama unfold. You won't be able to put down *The Crown in Crisis*, a full panorama of the people and the times surrounding Edward and the woman he loved.

[Rule, Britannia!](#) Thorndike Press Large Print

The previously untold story of the hidden politics that went on behind the scenes during the handling of the Royal abdication crisis of 1936. *The King Who Had to Go* describes the harsh realities of how the machinery of government responds when even the King steps out of line. It reveals the pitiless and insidious battles in Westminster and Whitehall that settled the fate of the King and Mrs

Simpson. Prime Minister Stanley Baldwin had to fight against ministers and civil servants who were determined to pressure the King into giving up Mrs Simpson and, when that failed, into abdicating. Dubious police reports on Mrs Simpson's sex life poisoned the government's view of her and were used to blacken her reputation. Threats to sabotage her divorce were deployed to edge the King towards abdication. Covert intelligence operations convinced the hardliners that the badly coordinated and hopeless attempts of the King's allies, particularly Winston Churchill, to keep him on the throne amounted to a sinister anti-constitutional conspiracy. The book also shows how the King doomed his chances of keeping the throne by wildly unrealistic goals and ill-thought-out schemes. As each side was overwhelmed by desperation and distrust, Baldwin somehow held the balance and steered the crisis to as smooth a conclusion as possible.

The Golden Prince HarperCollins UK
The Public Records Office recently released several confidential files relating to the abdication of King Edward VIII in December 1936. Among them were

documents which appear to be diaries kept during the period by Mrs Wallis Simpson.

Before Wallis Dramatists Play Service Inc
"Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history's most notorious figures from Vanderbilts to the Prince of Wales... A must-read."—Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Next Year in Havana*
"Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut."—Jennifer Robson, USA TODAY
bestselling author of *The Gown* For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the

British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in

a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St.

James's Palace in this sweeping story of love, loyalty and betrayal. Looking for more sweeping historical fiction? Don't miss Bryn Turnbull's new novel. The Last Grand Duchess takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Romanov, the first daughter of the last Tsar.