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# Trumpet Pedagogy

## By David Hickman

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Carmine Caruso

Inside John Haynie's Studio

B-flat Cornet (Trumpet) Solo

The Autobiography of a Cornet-playing Pilgrim's Progress

A Performer's Guide to Trumpet History and Literature

for Trumpet (Cornet)

A Pedagogical Approach for Developing the Endurance, Technical Facility and Flexibility

Necessary to Perform Anthony Plog's Concerto for Solo Trumpet, 14 Brass, and Percussion

The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth Century to the Twentieth

The Practice of Practice

Prelude to Brass Playing

Arnold Jacobs: Song and Wind (Canción Y Viento)

Closer Than Close

Musical Calisthenics for Brass

Grow Your Talent

Lip Flexibilities

Arban's Complete Conservatory Method for Trumpet

Embouchure Self-Analysis the Stevens-Costello

Embouchure Technique (Complete)

John Philip Sousa: American Phenomenon  
(Revised Edition)  
The Trumpet  
Mechanism & Technic  
Christian Faith and Pluralism  
The Embouchure Builder  
Canadian Music  
The Breathing Gym  
Back to Basics for Trumpeters  
How to Create Jazz Chord Progressions  
Flexus  
An Efficient Guide to Optimal Trumpet  
Performance  
Inciting Incidents  
Awakening to the Freedom of Your Union with  
Christ  
Teaching Brass  
A Compendium of Modern Teaching Techniques  
Sound the Trumpet  
The Teaching of Vincent Cichowicz  
Trumpet Calisthenics for the Modern Improvisor  
How I Became a Cornetist  
How to Blow Your Own Horn  
Fanfares and Finesse  
Trumpet Pedagogy

*Trumpet  
Pedagogy* By  
*David  
Hickman*

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**REEVES BRENDA**

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*Carmine Caruso Focus*

This book is the largest  
and most complete  
book ever written  
about trumpet playing.  
503 pages. Hardbound;  
cloth; 8.5 x 11 x 1.75

in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and teachers!

**Inside John Haynie's Studio**

Victoria Clarke For band, chorus, and orchestral winds.

*B-flat Cornet (Trumpet)*  
Solo Alfred Music

How many times have you heard someone say, "I want to be close to God," or "I feel far from Jesus?" For many of us, we have been led to believe that our relationship with Jesus is based on proximity—a sliding scale of "near" or "far" based on the faithfulness of our spiritual devotion. But what if being "close" to

you isn't good enough for Jesus? What if he wants to be closer than close? Instead of simply having a "personal relationship" with you, what if Jesus longs to be "perfectly one" with you instead? In this achingly bold and beautiful book, pastor, scholar, friend, and now author, Dave Hickman, invites you into his personal journey from striving to abiding, anxiety to peace, weariness to rest; from having a relationship with Jesus to awakening to the freedom of his union with Christ. Through careful attention to Scripture, personal stories, and everyday examples, join Dave as he guides you into the depths of the mystery of your personal and corporate union with Christ. In doing so, you,

too, can awaken to the wonder and freedom that is already yours in Christ.

*The Autobiography of a Cornet-playing*

*Pilgrim's Progress*

Trumpet PedagogyA

Compendium of

Modern Teaching

TechniquesThis book is the largest and most

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playing. 503 pages.

Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369

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teachers!Beginner Jazz

Soloing For

TrumpetThe Beginner's

Guide To Jazz

Improvisation For

TrumpetIn Beginner

Jazz Soloing For

Trumpet the art of

improvisation for

beginners is broken

down into six steps

that guide students to

become confident

improvisers. You will

become fully equipped

to improvise a solo

with

confidence.Bugler's

Holiday

First published in 1971,

Roy Steven's

Embouchure Self-

Analysis and The

Stevens-Costello

Embouchure Technique

(Complete) is

considered to be the

authoritative text on

embouchure analysis

incorporating physical

laws, scientific

principles and

muscular physiology in

establishing a

consistent embouchure

for the brass player.

This revised second

edition by the original editor, William Moriarity, reflects the timelessness and relevance of this book.

Can be used as a workbook with audio and video demos at [www.roystevens.org](http://www.roystevens.org)

**A Performer's Guide to Trumpet History and Literature** Alfred

Music

An illustrated look at the history of the trumpet: its ancient precursors, its development and refinement over the centuries, its use in past societies and its present place in both jazz and classical music. The author includes information about playing techniques. Technical details are explained with the help of line drawings, music examples and fingering charts. Photographs of

various trumpets and trumpeters accompany the text.

**for Trumpet (Cornet)**

Createspace

Independent Publishing Platform

A complete

pedagogical method

for students of trumpet

and cornet, this "brass bible" contains

hundreds of exercises

from basics to

advanced. Includes the

author's famous

arrangement of

Carnival in Venice.

A Pedagogical

Approach for

Developing the

Endurance, Technical

Facility and Flexibility

Necessary to Perform

Anthony Plog's

Concerto for Solo

Trumpet, 14 Brass, and

Percussion Alfred Music

This book has been

designed as a

supplementary study

to be used along with

any standard instruction book. The studies contained herein are excellent for use in the warm-up period prior to each daily session of practice. The technicality of the fingerings is comparatively simple and the studies can be used to advantage by a young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.

**The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth**

**Century to the Twentieth** Alfred Music

Discover the secrets to playing trumpet with ease, efficiency, control and finesse. Trumpet Chop Doc Jeanne G Pocius shares her experience and wisdom about trumpet playing, performing, and teaching. For more information, including sound clips of Jeanne's live performances and links to purchase CD's go to the following:

Jeanne G Pocius' Website

[The Practice of Practice](#)

Pendragon Press

A resource for performers, teachers and students seeking to develop the highest level of skill. The author, a trumpet professor and performer, applies the latest developments in

physiology, psychology, learning theory and psychomotor research to brass technique and performance.

**Prelude to Brass**

**Playing** Indiana University Press  
A Level III Brass Ensemble by Leroy Anderson, Arranged by David Baldwin.

**Arnold Jacobs: Song and Wind (Canción Y Viento)** B. T. Batsford Limited

Although Robert Russell Bennett was perhaps best known for his expert orchestrations of musical comedies, he also wrote operas, symphonies, concerti, chamber music, etudes, sonatas, and works for concert band. Written originally for cornet solo and concert band accompaniment, *Rose Variations* is

presented here for trumpet with piano accompaniment. The theme and variations are titled: Introduction: The Garden Gate \* Theme: Carolina (Wild) Rose \* Variation I: Dorothy Perkins (Rambler) Rose \* Variation II: Frau Karl Druschi (White) Rose \* Variation III: Cinnamon Rose (With Humming Birds) \* Variation IV: American Beauty (Red) Rose.

Closer Than Close

Warner Bros Publications  
The waning years of the Russian Empire witnessed the development of a rich tradition of trumpet playing. Noted trumpet scholar and performer Edward Tarr's latest book illuminates this tradition, which is little known in the West. Tarr's extensive

research in hitherto inaccessible Russian archives has uncovered many documents that illuminate the careers of noted performers. These documents are reproduced here for the first time. A concise chronological summary of Russian political and musical developments provides an effective backdrop for this inventory of trumpeters. The author ably demonstrates how profoundly Russian trumpet-playing and pedagogy were influenced by emigrées, particularly from Germany (Wilhelm Wurm, Willy Brandt, Oskar Böhme), and how Russian-born trumpeters like Vladimir Drucker subsequently influenced the American musical

scene. In his *Lexicon of Trumpeters*, both Russian and 'Foreign, 'Active in Russia, Tarr supplements his own research with information from valuable but obscure secondary sources in Russian. This lexicon carries the story into the late twentieth century, and includes modern legendary figures such as Timofey Dokshizer. Members of the International Trumpet Guild will receive a discount of 15% on purchases of this title. *Musical Calisthenics for Brass* NavPress talent means almost nothing when it comes to getting better at anything, especially music. Practice is everything. This book covers essential practice strategies and mindsets you won't



find in any other book. You'll learn the What, Why, When, Where, Who, and especially the How of great music practice. You'll learn what research tells us about practice, but more importantly, you'll learn how the best musicians in many genres of music think about practice, and you'll learn the strategies and techniques they use to improve. This book will help you get better faster, whether you play rock, Bach, or any other kind of music.

*Grow Your Talent* Hal Leonard Corporation

With a career spanning seven decades with the Indianapolis, Pittsburgh and Chicago Symphonies, Arnold Jacobs has earned a reputation as a world-class performer. Equally significant are

his teachings. During his career, thousands of students have passed through his studio. Finally, there is the definitive book on his career. *Arnold Jacobs: Song and Wind* is written by Mr. Jacobs' assistant, Brian Frederiksen, and edited by John Taylor. With a length of 296 pages, material comes from masterclasses, private interviews, previously published writings and contributions from his students and colleagues. Subjects include: The Performer: Early Years, Curtis Institute, Indianapolis Symphony, Pittsburgh Symphony, Chicago Symphony, Conductors, Other Performances, York Tuba The Teacher: Physical Elements, Mental Elements,

Performance,  
Instruments, The  
Jacobs  
StudioDiscography, Full  
Documentation And  
more . . .

Lip Flexibilities Alfred  
Music

"This book is built around interviews that Luis E. Loubriel conducted with Vincent Cichowicz and his most successful disciples over thirteen years, woven together with Loubriel's own analysis, and organized according to the central themes of Cichowicz's methodology. Although Cichowicz developed no rigid, one-size-fits-all system--indeed, his special talent was for custom tailoring his teaching to the needs of each student--certain fundamentals tenets informed all of his teaching. This book

memorializes those tenets through the words of the master himself and some of his exemplary proteges. As such, it represents a significant contribution to contemporary understandings of trumpet pedagogy, and brass pedagogy in general"--Publisher's website.

**Arban's Complete Conservatory Method for Trumpet**

Oxford University Press  
Chuck Marohnic gives the keyboard player a basic vocabulary of scales and chords, chord changes and voicings. Included is information about the cycle of fifths, the III-V-I progression, chord substitutions, blues, turn-arounds, relative majors/minors.  
*Embouchure Self-Analysis the Stevens-*

*Costello Embouchure  
Technique (Complete)*

Moody Publishers

In the first major book devoted to the trumpet in more than two decades, John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments. They chart the introduction of the trumpet and its family into art music, and its rise to prominence as a solo instrument, from the Baroque "golden age," through the advent of valved brass instruments in the nineteenth century, and the trumpet's renaissance in the jazz age. The authors offer abundant insights into the trumpet's repertoire, with detailed analyses of

works by Haydn, Handel, and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today. Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet's history, music, and players. Copiously illustrated with photographs, facsimiles, and music examples throughout, *The Trumpet* will enlighten and fascinate all performers and enthusiasts [Publisher description].

**John Philip Sousa:  
American  
Phenomenon**

**(Revised Edition)**

Balquhider Music/Glen Lyon

Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education.

While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each

focusing on a major area or issue in arts education research.

**The Trumpet**

University of North Texas Press

Engaging, accessible introduction to structure and sound-making capacities of piano, violin, trumpet, bugle, oboe, flute, saxophone, many other instruments.

Also, how to build your own trumpet, flute, clarinet. Includes 76 illustrations.

Bibliography.

**Mechanism & Technic**

Yale University Press

“A concise guide linking the history of trumpet to performance . . .

includes information on band music, bugle calls, orchestral repertoire, and jazz.”

—American Reference Books Annual Unlike

the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past. With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument's heritage, its repertoire, and

different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life. "A compendium of trumpet history with short, fact-filled chapters. It will serve both amateur and professional musicians alike, and few could read this text without learning something. Fanfares and Finesse is a thorough sampling of trumpet topics, including something of interest for every trumpet player, brass enthusiast, or curious reader." —Pan Pipes "Trumpet players in a wide variety of situations and at many

levels will find a great deal of useful information, presented in a clear, engaging, reader-friendly way yet backed by solid research. While some topics are covered in

more depth than others, Koehler's breadth of vision and thoroughness are commendable . . . For all trumpeters and anyone who teaches them." —Choice