
The Oxford Anthology Of English Literature Volume Ii 1800 To The Present

The Oxford Book of English Verse
The middle ages through the eighteenth century
The Oxford Book of Science Fiction Stories
The New Oxford Book of English Prose
The Oxford Book of Twentieth-century English Verse
The Oxford Book of Latin American Poetry
A Bilingual Anthology
The Oxford anthology of English literature
Major Authors Edition
The Oxford Anthology of English Poetry
The Oxford Anthology of English Literature
The Oxford Book of Theatrical Anecdotes
The Oxford Anthology of English Poetry
The Oxford Anthology of English Literature
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Medieval English literature
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Victorian prose and poetry
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Oxford International Primary English Student Activity
Medieval English Literature
The Oxford Anthology of English Literature
The Oxford Anthology of English Poetry
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The Oxford Book of Modern Science Writing
The Oxford Anthology of English Literature. 6 Vols
The Middle Ages. The middle ages through the eighteenth century
The middle ages through the eighteenth century
Modern British Literature
The Oxford Book of American Poetry
The Oxford Anthology of English Literature
The Oxford Anthology of English Literature
Volume 2 : 1800 to the present
Modern British literature
1800 to the present

The Restoration and the eighteenth century

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SHEPPARD HICKS

The Oxford Book of English Verse Oxford University Press, USA

The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

The middle ages trought the eighteenth century Oxford University Press

A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century

The Oxford Book of Science Fiction Stories Oxford University Press, USA

This write-in book includes carefully levelled activities linked to develop reading comprehension, writing and speaking and listening skills. The activities are linked to the Student Anthology chapters of fiction, non-fiction and poetry from around the world to develop core language and literacy skills.

The New Oxford Book of English Prose Oxford University Press, USA

This two-volume anthology celebrates four centuries of English poetry, from the Elizabethan era to the present day. From Blake's Songs of Innocence to Heaney's Punishment, this, the second of the two volumes, encompasses the work of many of the great poets of the last two centuries, including Wordsworth, Byron, Shelley, and Keats; Tennyson, Hopkins, and Rosetti; and the modern poetry of Yeats, MacNiece, Auden, and Larkin. A volume to be treasured. --Oxford University Press.

The Oxford Book of Twentieth-century English Verse Oxford University Press

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

The Oxford Book of Latin American Poetry Oxford University Press
Science.

A Bilingual Anthology Oxford University Press, USA

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

The Oxford anthology of English literature Oxford University Press

Works by such authors as Hardy, Conrad, Eliot, Huxley, and Lawrence focus on man's relation to the intellectual developments and social upheavals of the twentieth century.

Major Authors Edition Oxford University Press, USA

Medieval English Literature is the first volume of the comprehensive Oxford Anthology of English Literature to be published in a second, expanded, and fully revised edition. It provides an authoritative and representative selection from the vast riches of Anglo-Saxon and Middle English literature of the period between AD 700 and AD 1500. The texts are presented either in full or in ample selections, helpfully and fully glossed and annotated according to the most recent

scholarship. They are situated in their cultural context through general and particular introductions and through the carefully chosen illustrations, many of them new. Texts, annotations, introductions, and the bibliography have been thoroughly revised and brought up to date, and there is a full glossary of literary and historical terms. Anglo-Saxon poetry appears in modern verse translation. In addition to the whole of Beowulf (Edwin Morgan's translation), elegies, The Dream of the Rood, and The Battle of Maldon, there is a sampling of wisdom literature and of biblical epic made with particular reference to the situation of women in Anglo-Saxon society. The generous choice of Chaucer's poetry, in a lightly modernized, glossed text, now includes, as well as the General Prologue and the tales of the Miller, the Nun's Priest, the Wife of Bath (with her Prologue), the Franklin, and the Pardoner, an extract from The Legend of Good Women, and others from the Scottish Chaucerians Henryson and Dunbar. For romance, the whole of the third book of Chaucer's Troilus and Criseyde and the entire text of Sir Orfeo, both glossed, have been added to Sir Gawain and the Green Knight (revised translation by Keith Harrison). The selections from Malory's Morte Darthur have been augmented, as have the translated extracts from The Visions of Piers Plowman (with the account of the Harrowing of Hell). Modernized versions of the Chester Play of Noah and the Seven Deadly Sins episode from The Castle of Perseverance join the Second Shepherds' Play and Everyman in the Theater section. Ballads and lyric poetry have also been changed and amplified to link with a notable innovation: the section entitled Women's Writing and Women's Experience, an introduction to Middle English prose written by and for women.

The Oxford Anthology of English Poetry OUP Oxford

In The New Oxford Book of Literary Anecdotes, master anthologist John Gross brings together a delectable smorgasbord of literary tales, offering striking new insight into some of the most important writers in history. Many of the anecdotes here are funny, others are touching, outrageous, sinister, inspiring, or downright weird. They show writers from Chaucer to Bob Dylan acting both unpredictably and deeply in character. The range is wide--this is a book which finds room for Milton and Shakespeare, Mark Twain and Walt Whitman, Kurt Vonnegut and P. G. Wodehouse, Chinua Achebe and Salman Rushdie, James Baldwin and Tom Wolfe. It is also a book in which you can find out which great historian's face was once mistaken for a baby's bottom, which film star experienced a haunting encounter with Virginia Woolf not long before her death, and what Agatha Christie really thought of her popular character Hercule Poirot. It is in short an unrivalled collection of literary gossip offering intimate glimpses into the lives of authors ranging from Shakespeare to Philip Roth--a book not just for lovers of literature, but for anyone with a taste for the curiosities of human nature.

The Oxford Anthology of English Literature Oxford University Press, USA

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity

is as great as ever.

The Oxford Book of Theatrical Anecdotes Oxford University Press, USA

Traces the development of English and American prose from the end of the Middle Ages to the present through the work of its finest writers, from Sir Thomas Malory to Salman Rushdie

The Oxford Anthology of English Poetry Oxford Anthology of English Li

A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

The Oxford Anthology of English Literature Oxford University Press, USA

Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

The Oxford Book of English Ghost Stories Oxford University Press, USA

The Oxford Book of English Verse, 1250-1900 The Oxford Anthology of English Literature 1800 to the present
The Oxford Anthology of English Literature: The Middle Ages through the eighteenth century Oxford University Press, USA

Medieval English literature Oxford University Press

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

The Oxford Anthology of English Literature Oxford University Press, USA

A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century

Blake to Heaney The Oxford Book of English Verse, 1250-1900
The Oxford Anthology of English Literature 1800 to the present
The Oxford Anthology of English Literature: The Middle Ages through the eighteenth century

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

Victorian prose and poetry Oxford University Press, USA

Celebrates English poetry's forms, lyrics, satires, hymns, odes, sonnets, elegies, ballads, and free verse in a collection of 820 poems by such authors as Marlowe, Shakespeare, Jonson, Webster, Burns, Yeats, and Coleridge

The Oxford Anthology of English Literature Oxford University Press, USA

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. *The Oxford Book of Theatrical Anecdotes* provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.