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RAMOS BRUNO

The Glory of the Golden Dragon Lulu.com

First published in 2001. The standard work on its subject, this resource includes every traceable British entertainment film from the inception of the "silent cinema" to the present day. Now, this new edition includes a wholly original second volume devoted to non-fiction and documentary film--an area in which the British film industry has particularly excelled. All entries throughout this third edition have been revised, and coverage has been extended through 1994. Together, these two volumes provide a unique, authoritative source of information for historians, archivists, librarians, and film scholars.

Lost & Found Rayo

For year, Ying hated his grandmaster for denying him the opportunity to train as a Dragon, and held a deep resentment for his five younger brothers--grandmaster's favorites. He took his revenge and burnt the Cangzhen temple to the ground, but the five youngsters survived and continue to be a thorn in his side. Yet, when betrayed by the emperor and imprisoned, it was his younger sister, Hok, who rescued him. Now Ying begins to realize that Tonglong has been manipulating him for a long time. Ying needs to figure out who are his friends and who are his enemies . . . and he needs to figure it out fast!

Eternal Demon Sovereign McFarland

In the early 1930s, George Raft, an actor and dancer from New York City's Hell's Kitchen, gained a name for himself playing stylish and charismatic gangsters in films like 1932's original Scarface. Raft's own real-life connection to the New York mob added frightening authenticity to his portrayals, and his star quality coincided with the peak years of the Hollywood factory to produce a remarkable track record of successful movies. Highly regarded during his lifetime as a performer, his reputation as an actor suffered a steep decline after his death. This definitive study of all of Raft's films offers intimate insight into all of his productions, including casts, characters, technical credits, and story synopses, and dispels a number of myths surrounding his legendary career.

Kingdom of the Golden Dragon (Large Print) McFarland

Yablonsky, a sociologist and one of the foremost authorities in psychodrama, raises the book from ordinary show biz profiles to a penetrating insight into the relationship of personality to screen image, of character to social symbol. Like much about Raft, the book has class. *Los Angeles Times* "the most roguishly appealing movie bio since Errol Flynn" *My Wicked, Wicked Ways*. *Kirkus Reviews* "the story of my good friend George" climb from the rowdy speakeasy clubs on Broadway in the twenties to the top of Hollywood stardom is an exciting American saga. Reading George's biography by Lewis Yablonsky is the next best thing to being there. *Frank Sinatra* "great story. George was an important and exciting star. When better men like George are made when I'll make 'em." *Mae West*

The Heavenly Court Headline Book Pub Limited

Harry Alan Towers' reputation rests upon a corpus of 95 low-budget productions shot post-haste in every corner of the globe. He took an integral part, however, in the development of the protocols that now underpin much transnational film production and he must be regarded as a pioneer. Towers' slash and burn strategy focused on parasitic, back-to-back productions, funded by rights bundles that were pre-sold globally. This strategy was substantially derived from his early days in broadcasting wherein he acted as a go-between in the American and the British Commonwealth markets. Though he became adept at procuring funds from pariah regimes and black market economies, primarily he continued to act as a broker bringing together American equity investment and European finance under the auspices of EC co-production agreements. He was also quick to exploit the burgeoning niche markets becoming available in the wake of technological developments and government initiatives.

The Golden Dragon Routledge

Sixteen-year-old Alexander Cold accompanies his grandmother, a writer for a geography magazine, to the remote Forbidden Kingdom in the Himalayas to help locate a sacred statue of a golden dragon before it is stolen by a greedy outsider.

Gunmen and Gangsters Sellene Chardou

Gangsters such as Al Capone and Lucky Luciano were considered by many people to be the most exciting personalities of the 1920s and 1930s. The public was hungry for press coverage about these mysterious and dangerous men. Most reports about them were sketchy, as the reporters did not want to get on the bad side of the racket bosses. Hollywood's response to the public's fascination was to portray the lives of gangsters on the movie screen, using actors such as Humphrey Bogart, James Cagney, and Edward G. Robinson. Perhaps surprisingly, these men received not-so-favorable reviews from the Academy Award voters, and as their popularity grew with the public, censorship dictated other actors be brought in to play the roles. That's what this book is about--the personal and professional lives of William Bendix, Charles Bickford, Ward Bond, Broderick Crawford, Brian Donlevy, Paul Douglas, William Gargan, Barton MacLane, and Lloyd Nolan, second-string actors who replaced the big names and did a memorable job. A filmography is supplied for each actor.

The Christopher Lee Filmography McFarland

A compilation of poems by E. J. Howe, author of *Rural Memories* (2006) and *Fifth Petal* (2008).

Twenty new works of marvelously cynical poems in the style of Ogden Nash. Many illustrations from the collection of J. C. Leissring Fine Art.

British Film Catalogue Hardpress Publishing

A tale of sorcery, high adventure, fierce battles and wondrous dragons.

Year of the Dragon Alex Andre

Who was the actress who died just before Christmas? She was the voice of in Did Hitler commit suicide, or was he shot by Russian troops? Do you remember what year Princess Diana died in that car crash in Paris? How many husbands did Elizabeth Taylor divorce in her lifetime? What was

that well known British actor who passed away right after David Bowie died? Questions you might hear at the next table of your favourite eatery. Questions you may or may not know the answer to. They Died on My Watch can answer these and many more. It is a comprehensive reference work that should prove itself indispensable to any household. Most certainly a book to sustain interest when cruising at 35,000 feet between London and New York. It might be seen as the ultimate 'umpire' to settle any argument that may arise within a discussion involving a deceased celebrity, recent or not.

The Golden Dragon Wentworth Press

How much wizard power is too much? Some people are born with magical powers. Others are not. It's that simple. Roland Tyre, High Wizard of the Citadel, has always wanted to be the most powerful wizard in the land and adored by all. But there is already someone else that vies for that title - Bakari, the Dragon King; one of his best friends. While Bakari and the dragon riders race off to find the lost dragon artifacts and the mythical golden dragon, Roland discovers his own magical artifact that gives him the opportunity to increase his own powers and influence in the land. Can friendships survive greed for power? And who will emerge as the most powerful wizard in the land? A grand adventure awaits with powerful wizards, kidnappings, traitors, kingdoms changing hands, and of course dragons and other magical creatures. Is the Golden Dragon real and if so, who will find him first?

Devouring sword Watkins

A fast-moving, action-packed, fighting musical fantasy comedy (how many genres can one play fit into ?) for a cast of between 30 and 60 people. The Elflings are happy to lead peaceful, beautiful lives, until threatened by the Orcs and their leader, Znakbar, who intends to kill an Elfing a day until they relinquish the magic ring. Journeying to find the legendary Seven Golden Dragons to assist them, the Elflings mistake the "Golden Dragon" football team for their saviours and the seven lads find themselves transported to a land of dungeons and dragons. Many exciting adventures happen before the Elflings are free of the Orcs. Landing back on Earth the Seven find it might have been a dream ... or was it ?"

The Golden Dragon of Golconda McFarland

Are you up for a thrilling adventure? While setting up camp on Windswept Island, the Mystery Kids get the shock of their lives when three strange men appear and kidnap the girls. Follow the children as they are whisked away to an Eastern European country, held captive in Dragons Den, meet a British spy, get chased by dogs, swept down a raging river, and more! Book 5 in the Mystery Series, this adventure novel is set in 1950's Britain and will suit anyone who enjoys Nancy Drew, the Hardy Boys or the Famous Five. THE MYSTERY SERIES This middle grade series set in 1950's UK will delight children of all ages. Perfect for fans of Enid Blyton (Famous Five/Secret Seven), Carolyn Keene (Nancy Drew), Franklin Dixon (Hardy Boys) and Gertrude Chandler Warner (The Boxcar Children). Suitable for children 6-8, 9-12, and even adults who love a clean and wholesome story. Full Length Novels: The Mystery of Smugglers Cove The Mystery of Adventure Island The Mystery of Hidden Valley The Mystery of Claw Mountain The Mystery of the Golden Dragons The Mystery of Treasure Island The Mystery of Four Towers Short Stories: The Mystery of the Missing Money The Mystery of the Missing Gnomes The Mystery of the Mysterious Man The Mystery of the Strange Notebook The

Mystery of the Golden Elephant The Mystery of the Red Balloon The Mystery of the Howling Dog The Mystery of the Hidden Suitcase

They Died on My Watch McFarland

Through the ages, the dragon has been an important symbol for the Chinese. A time of Golden Dragons is the most auspicious possible. In fascinating text and beautiful paintings, Song Nan and Hao Yu Zhang trace the dragon's history. Perhaps inspired by giant crocodiles, the image of the dragon affects every aspect of life in China, including the marking of dragon years, the flying of dragon kites, and the eating of dragon cakes at dragon boat races. A splendid introduction to the richness of Chinese culture, this is a book to cherish this special year and for years to come.

Dizang Qu Austin Macauley Publishers

REVISED DEC 2022 - LINKS NOW WORK 55 Choices. 22 Endings. An interactive story for middle grade children. Ever wish you could change the outcome of a story? If so, then this is the book for you. YOU choose what happens. There are dangers, mysteries and consequences. The wrong decision could end in disaster, even death. What path will YOU choose? While holidaying with your friends in Monrovia, the priceless crown jewels are stolen by an invisible thief. Though this seems like an impossible mystery to solve, you decide you're going to do everything in your power to bring the criminal to justice. Will YOU leap from a cable car? Will YOU get trapped in a burning barn? Will YOU get swept down a raging river? Only YOU can decide your fate...

The Time of the Dragons McFarland

This low-level, stand-alone "Eberron" adventure revolves around the maiden voyage of the "Golden Dragon," an immense, elemental skyship created as a symbol of peace by the Five Nations of Khorvaire.

Danger in Monrovia Paul Moxham

Hong Mei and her single mother have had to move from town to town in modern China - as soon as townsfolk get suspicious that her mother's magical healing powers are, in fact, truly magical, they move on, usually in the middle of the night. But Hong Mei has started getting emails from someone named Madam Ching, who claims to have information on her long-missing father. Ryan and Alex are Chinese-Canadian brothers who have lived with their aunt and uncle since their parents died in a mysterious fire. They are just going to visit relatives in Hong Kong as far as they know, just as the New Year's celebrations begin for the Chinese Year of the Golden Dragon. What they are about to discover, as they magically connect with Hong Mei, is that there is a link between the fire that killed their parents and Madam Ching, between the ancient jade pendants they all wear and the Chinese myth of the Black Dragon. And why all these strange things start happening on the eve of the Year of the Golden Dragon. East and West, ancient and modern, the mystical and practical, all collide as the trio races against time from Hong Kong to Beijing and finally to the famous Imperial tomb of Xian, where they meet their fate and discover what they are truly made of.

Killigrew and the Golden Dragon Sellene Chardou

In China, the image of the five-toed golden dragon appears everywhere--in all celebrations and major feasts, on banners, ships, roof gables, embroidered on silk and glazed onto ceramics. Through legends and lush images, take a unique foray into the dragon-laden landscape of Chinese culture. Not only does this collection feature classic folktales, it also uncovers some new dragon lore from

the far-flung corners of the empire. Illustrations compare the Chinese dragon with Asian creatures, such as the Japanese Netsuke unicorn, and reveal various facts of the dragon's personality. Delve into the astrology, where the dragon is unique in being the one animal in the zodiac credited with supernatural powers. Find out why being born in the dragon's year is particularly lucky and what qualities--from flamboyance and charisma to a strong temper and laziness--are associated with the sign. This will stir the imagination of readers everywhere.

British Thrillers, 1950-1979 Tundra Books

The career of Christopher Lee has stretched over half a century in every sort of film from comedy to horror and in such diverse roles as the Man With the Golden Gun, Frankenstein's monster, Fu Manchu and Sherlock Holmes. From Corridor of Mirrors in 1948 to Star Wars: Episode II-Attack of the Clones in 2002, this reference book covers 166 theatrical feature films: all production information, full cast and crew credits, a synopsis, and a critical analysis, with a detailed account of its making and commentary drawn from some thirty hours of interviews with Lee himself. Two appendices list Lee's television feature films and miniseries and his short films. The work concludes with an

afterword by Christopher Lee himself. Photographs from the actor's private collection are included. [Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission](#) FeedARead.com
From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.