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Partial Recall
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A Glossary of the Tribes and Castes of the Punjab and North-West Frontier Province
Strong Fathers, Strong Daughters
Dattātreya: The Immortal Guru, Yogin, and Avatāra
West African Masking Traditions and Diaspora Masquerade Carnivals
I've Got a Cow Called Maureen
Who Invented Hinduism

A Cow Called Boy Bijaky

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EDDIE MOYER

The Sama/Bajau Language in the Lesser Sunda Islands Gyan Books

This innovative introductory textbook explores the central practices and beliefs of Hinduism through contemporary, everyday practice. Introduces and contextualizes the rituals, festivals and everyday lived experiences of Hinduism in text and images Includes data from the author's own extensive ethnographic fieldwork in central India (Chhattisgarh), the Deccan Plateau (Hyderabad), and South India (Tirupati) Features coverage of Hindu diasporas, including a study of the Hindu

community in Atlanta, Georgia Each chapter includes case study examples of specific topics related to the practice of Hinduism framed by introductory and contextual material

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films Legare Street Press

A revisionist account of African masquerade carnivals in transnational context that offers readers a unique perspective on the connecting threads between African cultural trends and African American cultural artifacts

A Baba Bibliography Asian Educational Services

When a young boy's pet cow keeps following him to school and disrupting the lessons, the principal insists the animal be sold.

A Cow Named Sue BRILL

The author has made a successful attempt to script a social and

political life of Hindustan of the period stretching from 1200-1550 AD. The author very convincingly brings home the impact of the invasion of the Muslim on the ancient Hindu order which was almost completely destroyed. The book draws a clear picture of how the early Muslim invaders succeeded in levying foundations which proved strong enough for the later Mughals in raising their glorious edifice. Thereby, the author proves that how Akbar as well as his successors followed the pattern, their Turkish and Afghan predecessors had shaped for them.

Encyclopaedia of Sikh Religion and Culture Jojo Publishing
Useful For Visitors To Benares And Those Who Reside Those For Short Duration.

Obscure Religious Cults State University of New York Press
"Understanding Caste approaches the historical issue of caste and anti-caste movements from a position of insightful inquiry and rigorous scholarship. Critiquing the sensibility which equates Indian tradition with Hinduism, and Hinduism with Brahmanism which considers the Vedas as the foundational texts of Indian culture and discovers within the Aryan heritage the essence of Indian civilisation it shows how even secular minds remain imprisoned within the Brahmanical vision. And so it looks at the alternative traditions nurtured within dalit movements, which have questioned this way of looking at Indian society and history." --Synopsis on back cover.

Everyday Hinduism John Wiley & Sons

On Kabir, 15th cent. saint-poet, his philosophy and Kabirpanthis.

The Sikhs in History Simon and Schuster

Why did you name your cow John? After all, John is a boy's name. Twelve-year-old Mike Elsasser lives on a farm in 1950s

Nebraska. John is his favorite cow - she lets him go cow skiing with her in the mud. He constantly gets asked about her name, but he doesn't feel like explaining. "Just because," he tells them. Then one day, John gets lost... ..And even worse, Mike finds himself saddled with his younger cousin, Gaylyn, a girl who smiles all the time and doesn't know anything. While John gets up to odd adventures, the two children have adventures of their own. They fight mosquitoes, make their own ice cream, find a secret passage and risk electrocution in irrigation trenches. They get involved in the trickery of fishing and the hunting of snipe. They learn horse tricks, escape an angry sheep, keep their silly uncle at bay, and even survive a tornado! A Cow Named John is a nostalgic and humorous story about children on a farm, their antics, and how work can feel like play - and how the search for John can be just as much fun as actually finding her.

The Maxims of Kabir Yoda Press

Madhu Natar Nath is a Rajasthani farmer with no formal schooling. He is also a singer, a musician, and a storyteller. At the center of A Carnival of Parting are Madhu Nath's oral performances of two linked tales about the legendary Indian kings, Bharthari of Ujjain and Gopi Chand of Bengal. Both characters, while still in their prime, leave thrones and families to be initiated as yogis—a process rich in adventure and melodrama, one that offers unique insights into popular Hinduism's view of world renunciation. Ann Grodzins Gold presents these living oral epic traditions as flowing narratives, transmitting to Western readers the pleasures, moods, and interactive dimensions of a village bard's performance. Three introductory chapters and an interpretive afterword, together

with an appendix on the bard's language by linguist David Magier, supply *A Carnival of Parting* with a full range of ethnographic, historical, and cultural backgrounds. Gold gives a frank and engaging portrayal of the bard Madhu Nath and her work with him. The tales are most profoundly concerned, Gold argues, with human rather than divine realities. In a compelling afterword, she highlights their thematic emphases on politics, love, and death. Madhu Nath's vital colloquial telling of Gopi Chand and Bharthari's stories depicts renunciation as inevitable and interpersonal attachments as doomed, yet celebrates human existence as a "carnival of parting."

A Grammar of Darma Himalayan Academy Publications

Welcome to the carnival of nonsense where hankies turn into mischievous cats, a messiah is born with her feet in her mouth, you can fave hun by socking on the ree-raw and your favourite corn cakes are made of . . . are you sure you want to know? For the last eighteen hundred years Indian arts have been seen in terms of strictly classified emotional effects known as the nine rasas. *The Tenth Rasa: An Anthology of Indian Nonsense* celebrates, for the very first time, what Sukumar Ray called the spirit of whimsy, or the tenth rasa, through the topsy-turvy, irreverent, melodic genre of nonsense literature. This fabulous selection of poetry and prose, brilliantly translated from seventeen Indian languages across India, includes works by Rabindranath Tagore, Sukumar Ray, Vinda Karandikar, Gulzar, Dash Benhur, Manoj Das, Navakanta Barua, Mangesh Padgavkar, Sri Sri, Vaikom Mohammad Basheer, Kunjunni and other known, lesser-known and previously unpublished authors. In forms as varied as stories and songs for children and adults, lullabies, folk

tales, Bollywood song lyrics and medieval court verse, the writers open doors to wildly imaginative worlds populated by peculiar characters and fantastical creatures, where only nonsense makes perfect sense. Crackling with wit, wordplay and riotous rhymes, and frequently revelling in pure gibberish, this immensely entertaining collection will delight you from start to finish.

Dancing With Siva UN

The setting is Jamaica - a simple tale of Josh whose pet calf follows him to school and causes chaos in the classroom. The enforced sale of Boy then involves the whole village.

A Dictionary, Hindūstānī and English Independently Published

In this groundbreaking work, the author presents a full translation of, and commentary on, the Hevajra tantra, providing not only deep insight into arguably the most important surviving tantric Buddhist text but also placing the entire corpus of such works into a more accurate context. Snellgrove presents the Hevajra tantra, and tantric texts of this class, not as degenerate products of a faith at the time in terminal decline in India-as has often been claimed by puritanical scholars-but rather as a wholly legitimate expression of esoteric ritual and meditative practice developed as a natural evolution within the madhyamika tradition. While based primarily on Nepalese manuscript editions of the text, Snellgrove makes extensive reference to the Tibetan translation as well as to extant Indian commentaries. The first half of the work comprises an introduction and the actual translation with detailed annotations, while the second consists of the Romanized original Sanskrit and Tibetan texts and an extensive glossary.

The Bijak of Kabir Univ of California Press

Who Invented Hinduism? presents ten masterly essays on the history of religious movements and ideologies in India by the eminent scholar of religious studies, David N. Lorenzen. Stretching from a discussion on the role of religion, skin colour and language in distinguishing between the Aryas and the Dasas, to a study of the ways in which contact between Hindus, on the one hand, and Muslims and Christians, on the other, changed the nature of the Hindu religion, the volume asks two principal questions: how did the religion of the Hindus affect the course of Indian history and what sort of an impact did the events of Indian history have on the Hindu religion. The essays cast a critical eye on scholarly Arguments which are based as much on current fashion or on conventional wisdom as on evidence available in historical documents. Taking issue with renowned scholars such as Louis Dumont, Romila Thapar, Thomas Trautmann and Dipesh Chakrabarty on some central conceptions of the religious history of India, Lorenzen establishes alternative positions on the same through a thorough and compelling look at a vast array of literary sources. Touching upon some controversial arguments, this well-timed and insightful volume draws attention to the unavoidably influential role of religion in the history of India, and in doing so, it creates a wider space for further discussion focusing on this central issue.

The Encyclopedia of Sikhism (over 1000 Entries) Orchid Press
 Ages 4 to 8 years. One day a pig called Pete met a cow called Carlotta. A tap-dancing cow called Carlotta. She was having a rest. Pete made friends with Carlotta. She was tap-dancing her way around the world! She tap-danced here. She tap-danced there. Carlotta tap-danced everywhere. Pete told Carlotta he

wanted to tap-dance too. Carlotta taught Pete to 'step and shuffle'. She taught him to 'heel and toe'. Carlotta taught Pete to 'slap and flap'! She told Pete he was flamboyant! Together, they travelled the world. But sometimes Carlotta was cantankerous . . . she swished her tail, moo'd loudly and stamped her feet on the ground! So, Pete flew home. Pete told a friend that Carlotta was nice, but sometimes she was cantankerous. His friend told Pete that we should like our friends for just being themselves. Carlotta and Pete the purple flying pig became friends once again. Putting on bow ties and top hats and tails, off they went around the world. They tap-danced here. They tap-danced there. Carlotta and Pete tap-danced everywhere.

The Chamars Univ of California Press

The Life of a Text offers a vivid portrait of one community's interaction with its favorite text—the epic Ramcaritmanas—and the way in which performances of the epic function as a flexible and evolving medium for cultural expression. Anthropologists, historians of religion, and readers interested in the culture of North India and the performance arts will find breadth of subject, careful scholarship, and engaging presentation in this unique and beautifully illustrated examination of Hindi culture. The most popular and influential text of Hindi-speaking North India, the epic Ramcaritmanas is a sixteenth century retelling of the Ramayana story by the poet Tulsidas. This masterpiece of pre-modern Hindi literature has always reached its largely illiterate audiences primarily through oral performance including ceremonial recitation, folksinging, oral exegesis, and theatrical representation. Drawing on fieldwork in Banaras, Lutgendorf breaks new ground by capturing the range of performance

techniques in vivid detail and tracing the impact of the epic in its contemporary cultural context.

A History of Fine Arts in India and the West Rochester Studies in African H

Kabir was an extraordinary oral poet whose works have been sung and recited by millions throughout North India for half a millennium. He may have been illiterate and he preached an abrasive, sometimes shocking, always uncompromising message that exhorted his audience to shed their delusions, pretensions, and empty orthodoxies in favor of an intense, direct, and personal confrontation with the truth. Thousands of poems are popularly attributed to Kabir, but only a few written collections have survived over the centuries. The *Bijak* is one of the most important, and is the sacred book of those who follow Kabir.

The Tenth Rasa Univ of California Press

A Grammar of Darma provides a comprehensive description of this threatened Tibeto-Burman language spoken in India's Himalayan region. The description is based on a corpus that includes natural discourse and elicited data. The analysis is informed by a functional-typological framework.

Lord Kabir Indianapolis : Bobbs-Merrill

Bess is a black and white cow who likes to be silly. She is a delight to her friends. She lives on a farm in a town called Millie.

Bess loves to stand on her head, dance and sing silly songs.

Paperback 34 pages Glossy cover English Children's book

Kashi the City Illustrious Or Benares Spork

This 1,008-page sourcebook answers many questions to quench the soul's thirst for God and Self-knowledge. Every spiritually-inclined human being will be enriched by the path revealed in this extraordinary book. India's tolerant and diverse vision of the Divine is all here: meditative, devotional, philosophical, scriptural and yogic. In question-and-answer style, *Dancing with Siva* guides the aspirant deep into the Hindu heart. Lavishly illustrated with 165 black and white reproductions of paintings from India. Resources include a Hindu timeline, comparisons of 12 world religions, a children's primer and more.

A Boy Called Broke Oxford University Press

Offers a translation, examination and commentary of the 'Caryapada' collection of tantric songs of the 8th to 12th centuries. This study collects songs known as 'Caryagiti', 'songs of realization', or more literally 'songs of right action', referring to the edition discovered in 1907 at the Nepal Royal Library. This is a translation, examination and commentary of the 'Caryapada' collection of tantric songs of the 8th to 12th centuries by one of the world's leading scholars. The subject of this study is a small (49 padas) collection of songs known as 'Caryagiti',