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GLORIA SHANIYA

The Office of Historical Corrections Duke University Press

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

A Mafia Hitman Romance Roaring Brook Press

This "melodious" mix of music, history, and travelogue "reveals a story inextricably linked to the drama of Russia itself . . . These pages sing like a symphony." —The Wall Street Journal
Siberia's story is traditionally one of exiles, penal colonies, and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos—grand instruments created during the boom years of the nineteenth century, as well as humble Soviet-made uprights that found their way into equally modest homes. They tell the story of how, ever since entering Russian

culture under the westernizing influence of Catherine the Great, piano music has run through the country like blood. How these pianos traveled into this snowbound wilderness in the first place is testament to noble acts of fortitude by governors, adventurers, and exiles. Siberian pianos have accomplished extraordinary feats, from the instrument that Maria Volkonsky, wife of an exiled Decembrist revolutionary, used to spread music east of the Urals, to those that brought reprieve to the Soviet Gulag. That these instruments might still exist in such a hostile landscape is remarkable. That they are still capable of making music in far-flung villages is nothing less than a miracle. *The Lost Pianos of Siberia* follows Roberts on a three-year adventure as she tracks a number of instruments to find one whose history is definitively Siberian. Her journey reveals a desolate land inhabited by wild tigers and deeply shaped by its dark history, yet one that is also profoundly beautiful—and peppered with pianos. "An elegant and nuanced journey through literature, through history, through music, murder and incarceration and revolution, through snow and ice and remoteness, to discover the human face of Siberia. I loved this book." —Paul Theroux
Luca Cambridge University Press
She didn't have my money. So I took her instead. I am a mob enforcer. That means I make my living with my fists. Blood is my business. And business is booming. At least, it was... until Anna Walters messes everything up. I came to get the money she owes my employers, the Alfonsi Mafia. She says she doesn't have it. Big, big mistake. Not paying? Not an option. One way another, this debt is getting settled. Even if I have to claim her precious little body to make that

happen. But nothing in this underworld is as simple as it seems. Something is happening—something big, something violent, something that threatens all of us. So, when taking Anna causes more problems than it solves, I'm forced to answer one crucial question: How far will I go to protect my newest possession? *LUCA* is a full-length, standalone mob romance with no cheating and an HEA. It contains dark themes that may not be suitable for all readers.

Mathematical Reviews Univ of California Press

You probably didn't know some rats speak King James English. Well, Eliot does, anyway. That's because he wants to be a priest. He first heard King James English when he attended Mass with Mommy at the Episcopal Church. Mommy's rat boys are the only rats allowed at church. They're overall well behaved, except when Horace sneaks off to potty under the organ or Erasmus eats more than one wafer at Eucharist. Luther will sit quietly, like he is supposed to, but he is listening closely to any scripture he can possibly use to pass judgment on Horace. Josiah is the only one that sometimes must be removed to the nursery, such as the time he ended up falling into the wine chalice. The boys aren't even sure how other rats live. All they know is that they live in Texas, they love their mommy, and they have an Aunt Anne who enjoys getting letters from them.

A Complete Guide to Building and Revamping Brands in the Age of Disruption Liveright Publishing

A New York Times Editors' Choice Named a Best Book of 2018 by Bookforum, Nylon, Esquire, and Vulture "This artful and autumnal novel, published in high summer, is a gift to those who wish to

receive it." —Dwight Garner, *The New York Times* "Hilarious, heartbreaking . . . A Terrible Country may be one of the best books you'll read this year." —Ann Levin, Associated Press "The funniest work of fiction I've read this year." —Christian Lorentzen, *Vulture.com* A literary triumph about Russia, family, love, and loyalty—from a founding editor of *n+1* and the author of *Raising Raffi* When Andrei Kaplan's older brother Dima insists that Andrei return to Moscow to care for their ailing grandmother, Andrei must take stock of his life in New York. His girlfriend has stopped returning his text messages. His dissertation adviser is dubious about his job prospects. It's the summer of 2008, and his bank account is running dangerously low. Perhaps a few months in Moscow are just what he needs. So Andrei sublets his room in Brooklyn, packs up his hockey stuff, and moves into the apartment that Stalin himself had given his grandmother, a woman who has outlived her husband and most of her friends. She survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is. Andrei learns to navigate Putin's Moscow, still the city of his birth, but with more expensive coffee. He looks after his elderly—but surprisingly sharp!—grandmother, finds a place to play hockey, a café to send emails, and eventually some friends, including a beautiful young activist named Yulia. Over the course of the year, his grandmother's health declines and his feelings of dislocation from both Russia and America deepen. Andrei knows he must reckon with his future and make choices that will determine his

life and fate. When he becomes entangled with a group of leftists, Andrei's politics and his allegiances are tested, and he is forced to come to terms with the Russian society he was born into and the American one he has enjoyed since he was a kid. A wise, sensitive novel about Russia, exile, family, love, history and fate, *A Terrible County* asks what you owe the place you were born, and what it owes you. Writing with grace and humor, Keith Gessen gives us a brilliant and mature novel that is sure to mark him as one of the most talented novelists of his generation.

Schwann Spectrum Children's Press
Decoding Branding explains the evolution of branding and how the disrupting factors like digital revolution, technological advancement, changing consumer behavior, and the COVID-19 pandemic have reshaped the marketing landscape. Fundamental principles of fostering strong brands are distilled with illustrations of case studies from various industries. A structured and holistic framework to building and revamping brands is clearly presented for corporations to remain competitive in this constantly changing operating environment. Interviews with branding experts and corporate leaders are featured at the end of each chapter to allow readers to obtain a complete appreciation of brand development from different perspectives.

Comprehensive Dissertation Index Deep Vellum Publishing

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the

Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and

interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

Index of Patents Issued from the United States Patent Office MDPI

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .”

—The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times–bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately,

she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Fallout Penguin

In this “incredibly rich” (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison’s “sweeping and authoritative” (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet’s magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi’s recent \$680 million renovation. With vibrant detail including “sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers” (New Republic), Morrison

makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

Forthcoming Books McFarland

THE ULTIMATE SURVIVAL GUIDE for anyone who thinks they'd survive the world's most hostile environments - or at least imagine they could do. -----

----- First issued to airmen in the 1950s, the Air Ministry's Sea Survival guide includes original and authentic emergency advice to crew operating over the ocean. With original illustrations and text, these survival guides provide an insight to military survival techniques from a by-gone era. Packed with original line drawings and instruction in: - How to find water in a dry stream course - How to make a hat out of seat cushions - What to do in the event of meeting 'hostile parties' Focussing on one of the most unforgiving environments on Earth, Desert Survival is one of four reprints of The Air Ministry's emergency survival pamphlets. Others include: · Jungle Survival · Sea Survival · Arctic Survival
Fiction, Cinema, and the Nation in the Cultural Imaginary Routledge

"World War II was the largest and most destructive conflict in human history. It was an existential struggle that pitted irreconcilable political systems and ideologies against one another across the globe in a decade of violence unlike any other. There is little doubt today that the United States had to engage in the fighting, especially after the Japanese attack on Pearl Harbor on December 7, 1941. The conflict was, in the words of historians Allan Millett and Williamson Murray, "a war to be won." As the world's largest industrial power, the United States put forth a supreme effort to produce the weapons, munitions, and military formations essential to achieving victory. When the war finally

ended, the finale signaled by atomic mushroom clouds over Hiroshima and Nagasaki, upwards of 60 million people had perished in the inferno. Of course, the human toll represented only part of the devastation; global environments also suffered greatly. The growth and devastation of the Second World War significantly changed American landscapes as well. The war created or significantly expanded a number of industries, put land to new uses, spurred urbanization, and left a legacy of pollution that would in time create a new term: Superfund site"--

A Dark Mafia Romance Routledge

In discussions of postcolonial nationhood and cultural identity, Taiwan is often overlooked. Yet the island—with its complex history of colonization—presents a particularly fascinating case of the struggle to define a "nation." While the mainland Chinese government has been unequivocal in its resistance to Taiwanese independence, in Taiwan, government control has gradually passed from mainland Chinese immigrants to the Taiwanese themselves. Two decades of democratization and the arrival of consumer culture have made the island a truly global space. Envisioning Taiwan sorts through these complexities, skillfully weaving together history and cultural analysis to give a picture of Taiwanese identity and a lesson on the usefulness and the limits of contemporary cultural theory. Yip traces a distinctly Taiwanese sense of self vis-à-vis China, Japan, and the West through two of the island's most important cultural movements: the hsiang-t'u (or "nativist") literature of the 1960s and 1970s, and the Taiwanese New Cinema of the 1980s and 1990s. At the heart of the book are close readings of the work

of the hsiang-t'u writer Hwang Chun-ming and the New Cinema filmmaker Hou Hsiao-hsien. Key figures in Taiwan's assertion of a national identity separate and distinct from China, both artists portray in vibrant detail daily life on the island. Through Hwang's and Hou's work and their respective artistic movements, Yip explores "the imagining of a nation" on the local, national, and global levels. In the process, she exposes a perceptible shift away from traditional models of cultural authenticity toward a more fluid, postmodern hybridity—an evolution that reflects both Taiwan's peculiar multicultural reality and broader trends in global culture.

Two Volume Set - The Fiction Film/The Non-Fiction Film Hyweb Technology Co. Ltd.

Why are some of the most beloved and frequently performed works of the late-romantic period—Mahler, Delius, Debussy, Sibelius, Puccini—regarded by many critics as perhaps not quite of the first rank? Why has modernist discourse continued to brand these works as overly sentimental and emotionally self-indulgent? Peter Franklin takes a close and even-handed look at how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture in the period leading up to the Second World War. The style's continuing popularity and its domination of the film music idiom (via work by composers such as Max Steiner, Erich Wolfgang Korngold, and their successors) bring late-romantic music to thousands of listeners who have never set foot in a concert hall. *Reclaiming Late-Romantic Music* sheds new light on these often unfairly disparaged works and explores the historical dimension of their continuing role in the contemporary sound world.

Subject Catalog AuthorHouse

This book is centered around the memoir *Looking Back*, written in 1928 by 20 year old Isadore Weiss, only six years after coming to the United States. Isadore provides a fascinating insight into Jewish life in the Ukrainian village of Minkovitz before, during and after World War One. As the war reaches Minkovitz, the reader experiences the rare insight of the community's reaction to the fighting, the first cars, first motorcycles and first airplanes ever seen by people in that region. Contrary to popular current thought, we also see the excellent relationship between the Jewish community of Minkovitz and the German occupying troops, who made toys and gathered firewood for the homes of the people where they were housed during the winter. Isadore also recounts the artillery and the hand-to-hand combat between the forces of Simon Petlura, leader of the pogroms, and the Bolsheviks. We get to see how the new Communist regime establishes itself in Ukraine. Isadore's wife, Sylvia, rounds out the story of how they built a life together in the United States. The story continues of how Isadore graduated with honors from the University of Pittsburgh, and then worked as a Federal investigator as he overcame the barriers of a new language and anti-Semitism. Contributing authors provide background on the contemporary social, demographic and political environment in Ukraine to help the reader put *Looking Back* into context.

Books in Print Supplement Penguin

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all

she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

American Environments and World War II
Simon and Schuster

Facts on File World News Digest

YearbookBolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to TodayLiveright Publishing

Third series Mulholland Books

A brief two-act play delineating the efforts of Dr. King to bring about equal rights for all people.

A Novel Penguin UK

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives

guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Desert Survival Grove Press

Many people understand humor's power intuitively, but when it comes to using it with intention far fewer know how. As a result, humor is vastly under-leveraged in most workplaces. Research shows that humor is one of the most powerful tools we have for accomplishing serious things. Aaker and Bagdonas draw on findings by behavioral scientists, advice from world-class comedians, and stories from real-life business leaders to reveal how humor works and how you can make greater and better use of it. -- adapted from jacket

Brasilia Facts on File World News Digest YearbookBolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today

I bought her just to get a taste. The ambitious girl is playing a risky game.And she's decided to cross the wrong hired killer - me.I'll let her go with her life intact...But her body belongs to me now.MICAI started out with nothing.Four bucks in my pocket and big dreams in my heart.I knew Hollywood was just waiting for me.I'd be a big star, if only I could get to Los Angeles.But I never made it.Instead, I got stuck a few hours away at a pretty mansion where drug-fueled parties ruled twenty-four hours a day.The pay was good, but being an escort is a dangerous career.One slip could land me on the streets - or in my grave.I need to get out of here...Before it's too late.That's where the hitman comes in.Ford Taylor is supposed to be nothing but a hired thug.If I play my

cards right, I can get the tattooed outlaw wrapped around my finger. But it turns out that he was playing me all along. I find out too late that Ford's boss might be the devil himself. Ford will do anything to pay off his debt and get free of the monster's grasp. And he's gonna use me to make that happen. He thinks he owns me now. Hell, he might be right. All I know is that I've got to convince him that I'm worth saving... Instead of selling my body to the highest bidder. FORD The sultry beauty had me fooled - at first. Flying solo in a tough road house, I thought she was the one in trouble... Until I lose my bankroll at poker. I was in some deep sh!t with some very dangerous men. The fiery redhead escort is the only one with the skills to get me out with the clothes on my back and my skull intact. I thought I owed her a huge favor. But it's only afterwards that I realize Mica is for sale. And suddenly, the tables turn. She

belongs to me now. I grab the girl by the throat and let her know who her master is. All I want to do is pay off my debt and disappear into the L. A. sunset. This girl is my golden ticket out. But when the little aspiring starlet steals something incredibly valuable from me, my plans for escape are forced to take a backseat. I can't leave until I have it - and her - back in my hands again. PROPERTY OF THE HITMAN is a full-length, standalone, super steamy, bad boy mafia romance novel from bestselling author NAOMI WEST. This suspenseful, action-packed mafia romance is intended for mature audiences, due to violence, strong language, dark themes and elements, and explicit intimate scenes. The romance between the alpha male bad boy and the fiery woman he can't resist ends with a guaranteed happily ever after (HEA) ending, has absolutely NO CHEATING, and does NOT include a cliffhanger of any kind.