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Decolonization, Society, and Culture
UNESCO Guidebook on Textbook Research and Textbook Revision
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Stepping Stones

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A Study of the Forms of Life, Thought and Art in France and the Netherlands in the XIVth and XVth Centuries
Congoville
Psychometrics
Contemporary Artists Tracing Colonial Tracks. Hedendaagse kunstenaars bewandelen koloniale sporen
The Third Industrial Revolution
Coursebook
Geschiedkundig woordenboek, of Beknopte levenbeschrijvingen van mannen, die, ... zich ... beroemd ... hebben gemaakt ...
Walter Pieterse
Historical Thinking and Other Unnatural Acts
Dutch and Swedish Security Ideas and Strategies 1942-1948
English in Mind Level 1 Student's Book with DVD-ROM

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KODY JAMARI

The Woman Who Fed the Dogs Palala Press
The Assault Pantheon
Policy Paradox SAGE
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen

- und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Censorship in Colonial Indonesia, 1901-1942 Pearson Higher Education AU

Perhaps the most shocking instance of man`s inhumanity to man, the Holocaust is one of the central events of our times. - How was the Holocaust unique? - Did the Nazis have a murderous master plan from the very start? - What were the attitudes of the general public in Germany and Occupied Europe? - Could neutral powers, Allied governments or the Catholic Church have done more to save Jewish lives? - And could the Jews themselves have done more to resist the Nazi`s final solution? Historians have provided many crucial, although often controversial, new insights into

these intensely painful and complex questions. In this invaluable book, Michael R. Marrus presents a judicious and lucid survey of their views, together with his own conclusions.

Stepping Stones Gower Publishing Company, Limited

Students now need to gain a realistic, hands-on management education with emphasis on the development of leadership and interpersonal skills. This text suggests that everyone in a position of organizational leadership is expected to play eight basic, but sometimes contrasting, roles. The roles each comprise three competencies, and each competency is conveyed through a five-step learning model (Assessment, Learning, Analysis,

The Holocaust in History St. Martin's Press

Since its debut, *Policy Paradox* has been widely acclaimed as the most accessible policy text available.

Valorization of Papiamento Leuven University Press

Focusing on the conceptual understanding of psychometric issues such as validity and reliability this textbook introduces psychometric principles at a level that goes into more detail than introductory undergraduate texts, yet also more intuitive than more technical publications intended for postgraduate level. By emphasizing conceptual development and practical significance over mathematical proofs, this book assists students in appreciating how measurement problems can be addressed and why it is important to address them.

The Child in the Country Princess Arabella

This brilliantly atmospheric suspense novel from a rising African thriller writer is about a detective racing to solve a terrifying series of murders. Film rights have been sold to Jungle Media for *Heart of the Hunter* and *Dead at Daybreak*.

The Russian Revolution Public Affairs

A pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present.

An Introduction Bloomsbury Publishing

It's Princess Arabella's birthday. She wants a very special present: an elephant. But will she get what she wants?

By Alexander Falconbridge, ... Archipelago

Now in a new edition, this provocative, highly readable work presents a fascinating look at events that culminated in the Russian Revolution. Focusing on the Revolution in its widest sense, Sheila Fitzpatrick covers not only the events of 1917 and what preceded them, but the social transformations brought about by the Bolsheviks.

Marketing: Real People, Real Choices Penguin

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

A Heart of Stone Oxford : Oxford University Press

A narrative history of the origins of Western civilization argues

that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

Beatrijs, a Middle Dutch Legend; Tredition Classics

We all “know” that Marco Polo went to China, served Ghengis Khan for many years, and returned to Italy with the recipes for pasta and ice cream. But Frances Wood, head of the Chinese Department at the British Library, argues that Marco Polo not only never went to China, he probably never even made it past the Black Sea, where his family conducted business as merchants. Marco Polo's travels from Venice to the exotic and distant East, and his epic book describing his extraordinary adventures, *A Description of the World*, ranks among the most famous and influential books ever published. In this fascinating piece of historical detection, marking the 700th anniversary of Polo's journey, Frances Wood questions whether Marco Polo ever reached the country he so vividly described. Why, in his romantic and seemingly detailed account, is there no mention of such fundamentals of Chinese life as tea, foot-binding, or even the Great Wall? Did he really bring back pasta and ice cream to Italy? And why, given China's extensive and even obsessive record-keeping, is there no mention of Marco Polo anywhere in the archives? Sure to spark controversy, *Did Marco Polo Go to China?* tries to solve these and other inconsistencies by carefully examining the Polo family history, Marco Polo's activities as a merchant, the preparation of his book, and the imperial Chinese records. The result is a lucid and readable look at medieval European and Chinese history, and the characters and events that shaped this extraordinary and enduring myth.

A Novel Hachette UK

In *Jesus, Gnosis and Dogma* Roukema investigates and assesses the various views of Jesus in early Christianity, basing his approach on a distinction between historical and theological statements about Jesus. Historical statements can be arrived at through a critical study of the earliest records, although Roukema recognizes that scholars differ widely here. Theological statements about Jesus are to do with what has been and is believed about him. Roukema demonstrates that Gnostic traditions about Jesus mostly derive from the earlier traditions preserved in the New Testament writings and do not give a more accurate view of the historical Jesus. He shows that the view of Jesus as the divine Lord (Yahweh) and Son of God is inspired by an early Jewish pattern that was exploited by the very first Christians. In spite of some later dogmatic precisions, there is more continuity between the New Testament picture of Jesus and the Nicene creed than between the historical Jesus and the Jesus of early Gnosticism. Even the essence of the Trinitarian dogma appears to have Jewish roots.

A Story of Holland Cambridge University Press

Résumé en suédois et allemand.

The Assault Cambridge University Press

Medea meets Dexter: a disconcerting journey into the mind of Belgium's most hated woman.

Decolonization, Society, and Culture Hogarth

One hundred years after the founding of the École Coloniale Supérieure in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-

specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept Congoville is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black flâneurs walking through a postcolonial city. Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors unfold the blueprint of Congoville, an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia. Een eeuw na de oprichting van de École Coloniale Supérieure in Antwerpen nodigt het naburige Middelheimmuseum onderzoeker en curator Sandrine Colard uit om een tentoonstelling te creëren die sitespecifiek peilt naar de stille geschiedenissen van het kolonialisme. Congoville duidt op de zichtbare en onzichtbare stedelijke sporen van de kolonie, niet op het Afrikaanse continent, maar pal in het België van vandaag: een schoolgebouw, een park, imperialistische mythes en burgers van Afrikaanse origine. Doorheen de tentoonstelling en deze bijhorende publicatie is Congoville de context waarbinnen 15 hedendaagse kunstenaars, als zwarte flâneurs op pad in een postkoloniale stad, het koloniale verleden en de impact ervan adresseren. Door de veelheid aan perspectieven en stemmen is dit boek tegelijk een catalogus en een naslagwerk met zowel academische als artistieke bijdragen. Samen ontvouwen de betrokken kunstenaars en auteurs de blauwdruk van Congoville,

een imaginaire stad die ons nog steeds onbewust in haar greep houdt, maar ons ook aanspoort om na te denken over een dekoloniaal utopia. With contributions by/Met bijdragen van: Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Léonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud Participating artists/Deelnemende kunstenaars: Sammy Baloji, Bodys Isek Kingelez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Ângela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pélagie Gbaguidi For more information, visit www.middelheimmuseum.be/nl/activiteit/cogoville

UNESCO Guidebook on Textbook Research and Textbook Revision
Penguin

With over one million copies sold worldwide, *Exploring Strategy* has long been the essential strategy text for managers of today and tomorrow. From entrepreneurial start-ups to multinationals, charities to government agencies, this book raises the big questions about organisations- how they grow, how they innovate and how they change. *Texts and Cases* also provides a wealth of extra case studies written by experts in the subject to aid and enrich your understanding. Examples are taken from events and organisations as diverse as Glastonbury, Mondelez and Formula 1 racing.

Nieuwsblad Voor Den Boekhandel Critical Perspectives on the P

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market

has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life.

Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Charting the Future of Teaching the Past The Assault
A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. A mesmerizing, dark meditation on the legacy of war. An interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals.