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As If John Hunt Publishing
 Articulating Bodies shows how Victorian fiction's narrative form as well as narrative theme to negotiate how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality.

The Voice of the People Broadview Press
 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers, including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson,

and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth- and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

[The Ashgate Encyclopedia of Literary and Cinematic Monsters](#)
 Routledge

Titania and Oberon, Puck and Peaseblossom capture our modern idea of what fairies are or might be. Show me a child who hasn't clapped their hands to keep Tinkerbell's fluttering heart from fading away or watched in delight as Disney's fairies flit across a woodland glade. But this pretty pastel world of gauzy winged things who grant wishes and make dreams come true is predated by a darker, denser world of gorgons, goblins and gello; the ancient antecedents of Shakespeare's mischievous Puck or J.M.

Barrie's Peter Pan. For, as Diana Purkiss explains in this engrossing history, ancient fairies were born of fear: fear of the dark, of death, and of the other great rites of passage, birth and sex. To understand the importance of these early fairies to pre-industrial peoples, we need to recover that sense of dread.

Fairy University of Pennsylvania Press

Arthur Machen is a significant figure in supernatural and horror literature, in the genre of 'weird fiction'. This collection brings together his best horror tales with a full contextual introduction and which helps to illuminate Machen's place in the literary and cultural milieu of 1890s Britain.

England Re-Oriented Springer

A fanciful blend of fairy lore and field guide that will enchant believers and non-believers alike.

Folklore and the Fantastic in Nineteenth-Century British Fiction OUP USA

The forty-two chapters in this book consider Yeats's early toil, his practical and esoteric concerns as his career developed, his friends and enemies, and how he was and is understood. This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote, moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet, playwright, public figure, and mystic. It assembles a variety of views and adds to a sense of dialogue, the antinomian or deliberately-divided way of thinking that Yeats relished and encouraged. This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates, not shirking the complexities of Yeats's more uncomfortable political positions or personal life. It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer.

Cabinet Des Fees Cambridge University Press

This book contains reproductions of the famous Cottingley photographs, and gives the whole of the evidence in connection with them. The diligent reader is in almost as good a position as I am to form a judgment upon the authenticity of the pictures. This narrative is not a special plea for that authenticity, but is simply a collection of facts the inferences from which may be accepted or rejected as the reader may think fit. I would warn the critic, however, not to be led away by the sophistry that because some professional trickster, apt at the game of deception, can produce a somewhat similar effect, therefore the originals were produced in the same way. There are few realities which cannot be imitated, and the ancient argument that because conjurers on their own prepared plates or stages can produce certain results, therefore similar results obtained by untrained people under natural conditions are also false, is surely discounted by the intelligent public. I would add that this whole subject of the objective existence of a subhuman form of life has nothing to do with the larger and far more vital question of spiritualism. I should be sorry if my arguments in favour of the latter should be in any way weakened by my exposition of this very strange episode, which has really no bearing upon the continued existence of the individual. Arthur Conan Doyle.

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Wildside Press LLC

Cabinet des Fees proudly presents the fiction line-up for our first issue: here you'll find baubles and bling, rivers and roses, fools and fairies-you'll encounter children who know too much and adults who don't know when to leave well enough alone. We give you cautionary tales, tales of revenge and of the things we'll do for love. You'll find re-imaginings of the traditional tales as well as several new."

Second Star to the Right UM Libraries

This book examines the fairy in the work of many Victorian painters, novelists and poets.

Beastly Journeys Cambridge University Press

A fascinating world of fantasy magic and the supernatural. The *Fairies* ACC Distribution

Mummies, Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine, when kings, ladies, gentlemen, priests and scientists prescribed, swallowed or wore human blood, flesh, bone, fat, brains and skin against epilepsy, bruising, wounds, sores, plague, cancer, gout and depression. One thing we are rarely taught at school is this: James I refused corpse medicine; Charles II made his own corpse medicine; and Charles I was made into corpse medicine. Ranging from the execution scaffolds of Germany and Scandinavia, through the courts and laboratories of Italy, France and Britain, to the battlefields of Holland and Ireland, and on to the tribal man-eating of the Americas, *Mummies, Cannibals and Vampires* argues that the real cannibals were in fact the Europeans. Medicinal cannibalism utilised the formidable weight of European science, publishing, trade networks and educated theory. For many, it was also an emphatically Christian phenomenon. And, whilst corpse medicine has sometimes been presented as a medieval therapy, it was at its height during the social and scientific revolutions of early-modern Britain. It survived well into the eighteenth century, and amongst the poor it lingered stubbornly on into the time of Queen Victoria. This innovative book brings to life a little known and often disturbing part of human history.

The Secret Life of Fairies Oxford University Press

Oscar Wilde's two collections of children's literature, *The Happy Prince and Other Stories* (1888) and *A House of Pomegranates* (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

At the Back of the North Wind Michael O'Mara Books

The world of Fairy has intrigued humanity across folklore and literature for as long as we have written records and into the modern period. This book seeks to detangle the convoluted history of the world of Fairy by looking at the various cultural beliefs that form the basis of the wider view and explore how those beliefs interact and impact each other. We will explore the Irish Soal Eile, Scottish Elfland, English Fairy, and Welsh Annwn before delving into modern and popcultural understandings of this Otherworld so intrinsically bound to our own.

Curious Stories about Fairies, and Other Funny People Rutgers University Press

Tales of fairies at the bottom of the garden are usually dismissed as fantasy, but many ordinary people claim to have encountered them. Fairy lore has a long history, deeply ingrained in the folk memory of many different peoples and cultures. Janet Bord's fascinating investigation of this unexplored aspect of the supernatural reveals where you might be expected to meet fairies, under what circumstances, and what they would look or sound like. The author investigates the strong links that exist

between sightings of fairies and of creatures alighting from UFOs. Are fairies beings from other planets, fallen angels, or our primitive ancestors? Whatever the verdict, the evidence of fairies is surprisingly convincing.

National Dreams Taylor & Francis

Arthur Machen: Critical Essays offers a study of the works by Arthur Machen (1863-1947), the Welsh writer who has attracted a cult following for decades, especially among fans and scholars of weird fiction and Gothic studies. These essays take readers into different areas and address several topics in Machen's literary production: the literary, the artistic, the scientific, the religious, the socio-cultural, and the personal. The twelve chapters constituting the volume examine the representation of human beings in the writer's works and their relationship with the surrounding environment, whether it is the omnipresent London or the mysterious, menacing nature. The contributors also interpret Machen's writings through a series of disciplines and academic theories that were contemporary to the writer (such as paleontology and medicine) and demonstrate how he was influenced by the scientific discourses of his time and reproduced them in his works. The last section of the volume considers Machen's interest in the occult and mysticism and the religious themes present in many of his works.

The Coming of the Fairies Cambridge University Press

The unique blend of fairy tale atmosphere and social realism in this novel laid the groundwork for modern fantasy literature. In the novel, Little Diamond, a kind and precocious boy living in poverty, is befriended by the mysterious North Wind, who takes him on her nightly adventures. Written in intensely poetic language, *At the Back of the North Wind* transcends the genres of children's book or fairy tale. Appendices include essays on childhood by contemporaries such as John Ruskin and Charles Dickens, as well as contextualizing selections from Victorian fantasy and fairy tales.

Mummies, Cannibals and Vampires Columbia University Press

Over a century after its first stage performance, Peter Pan has become deeply embedded in Western popular culture, as an enduring part of childhood memories, in every part of popular media, and in commercial enterprises. Since 2003 the characters from this story have had a highly visible presence in nearly every genre of popular culture: two major films, a literary sequel to the original adventures, a graphic novel featuring a grown-up Wendy Darling, and an Argentinean novel about a children's book writer inspired by J. M. Barrie. Simultaneously, Barrie surfaced as the subject of two major biographies and a feature film. The engaging essays in *Second Star to the Right* approach Pan from literary, dramatic, film, television, and sociological perspectives and, in the process, analyze his emergence and preservation in the cultural imagination.

The Palgrave Handbook of Steam Age Gothic Cambridge University Press

Fairy tales and folktales have long been mainstays of children's literature, celebrated as imaginatively liberating, psychologically therapeutic, and mirrors of foreign culture. Focusing on the fairy tale in nineteenth-century England, where many collections found their largest readership, *National Dreams* examines influential

but critically neglected early experiments in the presentation of international tale traditions to English readers. Jennifer Schacker looks at such wondrous story collections as Grimms' fairy tales and *The Arabian Nights* in order to trace the larger stories of cross-cultural encounter in which these books were originally embedded. Examining aspects of publishing history alongside her critical readings of tale collections' introductions, annotations, story texts, and illustrations, Schacker's *National Dreams* reveals the surprising ways fairy tales shaped and were shaped by their readers. Schacker shows how the folklore of foreign lands became popular reading material for a broad English audience, historicizing assumed connections between traditional narrative and children's reading. The tales imported and presented by such British writers as Edgar Taylor, T. Crofton Croker, Edward Lane, and George Webbe Dasent were intended to stimulate readers' imaginations in more ways than one. Fairy-tale collections provided flights of fancy but also opportunities for reflection on the modern self, on the transformation of popular culture, and on the nature of "Englishness." Schacker demonstrates that such critical reflections were not incidental to the popularity of foreign tales but central to their magical hold on the English imagination. Offering a theoretically sophisticated perspective on the origins of current assumptions about the significance of fairy tales, *National Dreams* provides a rare look at the nature and emergence of one of the most powerful and enduring genres in English literature. **The Secret Commonwealth of Elves, Fauns & Fairies: A Study in Folk-Lore & Psychological Research** Oxford University Press *Fairy Tales, Natural History and Victorian Culture* examines how literary fairy tales were informed by natural historical knowledge in the Victorian period, as well as how popular science books used fairies to explain natural history at a time when 'nature' became a much debated word.

Cumulative Bibliography of Victorian Studies Springer Nature

Dancing out of Line transports readers back to the 1840s, when the craze for social and stage dancing forced Victorians into a complex relationship with the moving body in its most voluble, volatile form. By partnering cultural discourses with representations of the dance and the dancer in novels such as *Jane Eyre*, *Bleak House*, and *Daniel Deronda*, Molly Engelhardt makes explicit many of the ironies underlying Victorian practices that up to this time have gone unnoticed in critical circles. She analyzes the role of the illustrious dance master, who created and disseminated the manners and moves expected of fashionable society, despite his position as a social outsider of nebulous origins. She describes how the daughters of the social elite were expected to "come out" to society in the ballroom, the most potent space in the cultural imagination for licentious behavior and temptation. These incongruities generated new, progressive ideas about the body, subjectivity, sexuality, and health. Engelhardt challenges our assumptions about Victorian sensibilities and attitudes toward the sexual/social roles of men and women by bringing together historical voices from various fields to demonstrate the versatility of the dance, not only as a social practice but also as a forum for Victorians to engage in debate about the body and its pleasures and pathologies.